



**“Private Paris & Surroundings”  
Exemplary Architecture, Decorative Arts, Residences, Chateaux & Gardens  
during the “Biennale des Antiquaires”**

Sponsored by  
Institute of Classical Architecture & Art

Arranged by  
Pamela Huntington Darling  
Exclusive Cultural Travel Programs

**Saturday, September 8 to Saturday, September 15, 2012  
7 days and 7 nights**



In view of the continuing success of ICAA’s “Private Paris & Surroundings”, an inimitable tour offering exceptional access to France’s emblematic sites of the finest in classical architecture, decorative arts, and gardens, we are pleased to propose this unique program of unrivaled private visits and receptions with prominent officials, hosts, and experts, to take place during the world-renowned, museum-quality fine arts and antique fair, the “Biennale des Antiquaires”.

During seven extraordinary days, “Private Paris & Surroundings” will offer participants exemplary, behind-the-scenes visits to sites representing the most significant examples of French classical architecture, designed by François Mansart, Louis Le Vau, Antoine Lepautre, Jules Hardouin Mansart, Ange-Jacques Gabriel, and Claude-Nicolas Ledoux; and outstanding private residences—boasting the finest in decorative arts and gardens.

Guests will enjoy private access to ambassadorial residences, renowned French institutions, private residences and châteaux of distinction owned by members of the French nobility and private art collectors, most inaccessible to the public, housing the highest level of décor, rare and extensive collections of artwork, many with admirable gardens, led by knowledgeable experts, as well as private receptions and dinners at remarkable residences.

We will have a special visit to the Biennale des Antiquaires, the world antique fair offering museum-quality works of art and artifacts dating from ancient times to contemporary, this year decorated by Karl Lagerfeld.

Participants will reside in the aristocratic neighborhood of Saint-Germain-des-Près at Hotel Saint Vincent; 5, rue du Pré aux Clercs; 75007 Paris; [www.hotelsdufaubourgsaintgermain.com](http://www.hotelsdufaubourgsaintgermain.com) or Hotel Duc de Saint Simon; 14 rue Saint-Simon; 75007 Paris; [www.hotelducdesaintsimon.com](http://www.hotelducdesaintsimon.com). The rooms in both hotels are very nicely furnished with marble bathrooms and excellent service.

The program is limited to 20 participants (15 participants minimum). Reservations will be treated according to the date of registration. The full itinerary and descriptions will be sent to the confirmed participants.

ICAA and Pamela Huntington Darling, specializing in organizing inimitable cultural programs, welcome you to join us for this unique and memorable tour.

## “Private Paris & Surroundings” Exemplary Architecture, Decorative Arts, Residences, Chateaux & Gardens

The renown of Paris in architectural, intellectual and artistic matters began in the 12<sup>th</sup> century when the Capetian kings made it the capital of the Kingdom of France. However, the particularly large number of Classical works of architecture in France has their origins with the influence of the Italian Renaissance in the late 15<sup>th</sup> century.

Numerous residential, civic, and religious structures built between the late 15<sup>th</sup> century and the early 17<sup>th</sup> century evolved a uniquely French form of Classicism that became known as the French Renaissance. This style of Classical architecture in France incorporated the greco-roman influences of the Italian Renaissance with Gothic traditions in subtle but important ways. Paris’s *hôtel particuliers* and the numerous chateaux surrounding are representative of the diverse influence of Classical architecture in and near the city.

The garden-chateau relationship also became important during these centuries, leading to the great collaborations of architects with landscape architects, such as Louis Le Vau with André Le Nôtre. This garden-to-residence relationship can be seen in its earlier incarnations in many of the *hôtels particuliers* in the Marais, the Jardins Tuileries, Vaux le Vicomte, reaching its pinnacle at Versailles.

By the 17<sup>th</sup> and 18<sup>th</sup> centuries, French Classical architecture influenced building styles both in Europe and in North America. For instance, President Thomas Jefferson used French classical architecture as a model, and famous American architects, such as Richard Morris Hunt and Louis Sullivan, studied at the *École des Beaux Arts* in Paris in the late 19<sup>th</sup> Century.

### Tour Highlights

Our unique tour will offer exceptional access to emblematic sites and private residences of the finest in architecture, housing the highest level of décor and rare collections of art, many with admirable gardens, led by experts, as well as private receptions and dinners. A detailed itinerary, including other memorable visits, will be sent to confirmed participants. Due to the exceptional nature of our program, a private visit or reception may be replaced by another of equal quality; in which case participants will be notified.

Bernd H. Dams, a recognized expert in 18<sup>th</sup> century architecture, will accompany us during two days of our tour. His expertise combines a broad and astute knowledge of art, architectural and social history. Mr. Dams is particularly knowledgeable of the history and development of European royal chateaux, garden architecture and pavilions. In collaboration with Andrew Zega, “Zega & Dams”—ICAA Arthur Ross Laureate 2011 for Art, he is currently preparing a companion volume to their first book, now a collector’s item, “Pleasure Pavilions and Follies.”

#### \* Private Visit of Château de Chantilly with Candice Nancel, President, and Frederic Nancel, Vice President, Europe, American Friends of Chantilly, and Nicole Garner, Chief Curator

Candice Nancel, President, and Frederic Nancel, Vice President, American Friends of Chantilly, and Nicole Garner, Chief Curator, will welcome us and lead us on a private visit of the *Grands Appartements* and the intimate *Petits Appartements* – the private apartments of the Duc and Duchess d’Aumale, the exquisite chapel, the *Cabinet des Livres* (Library), housing a collection of rare books and manuscripts, and the *Galleries de Peintures*, the foremost collection of paintings in France outside the Louvre.

Home of the Princes of Condé, Château de Chantilly, which has been splendidly restored, prides one of the foremost collections of paintings in France. The park, with extensive parterres and water features; was designed by landscape architect André Le Nôtre. We will also visit the English garden, *Le Hameau*, with five hamlets built in 1774, which inspired the Hamlet of Queen Marie Antoinette in Versailles, and the romantic *Ile d’Amour*, the Island of Love.

#### \* Dinner Reception at the Residence of the Editor of Edward Andrew Zega & Bernd H. Dams

Catherine Cormery, editor, will welcome us to her residence in the historic Gallimard hotel particulier, for cocktails and a convivial dinner with Andrew Zega and Bernd Dams, winners of the ICAA Arthur Ross Fine Art Award 2011. During cocktails, we will discover watercolor masterpieces of these foremost architects and artists, their limited editions, as well as their latest collection of porcelain. Institutions priding Zega and Dams works include among others, the Cooper-Hewitt Museum, the New-York Historical Society, Princeton University, and the Avery Architectural Library of Columbia University and the Morgan Library. Image: © Edward Andrew Zega & Bernd H. Dams



**\* Private Visit with the proprietor of Château de Vaux le Vicomte in its 350th anniversary**



We will be personally greeted by the proprietor, Count Patrice de Vogüé, and conducted on a private visit with the Count and his expert lecturer, of this legendary Château, celebrating its 350<sup>th</sup> anniversary, and its marvelous gardens, precursor of the Château de Versailles.

Designed by architect Louis Le Vau, 1656-1661, the Château de Vaux le Vicomte was the most influential construction of its time.

Le Vau, Le Nôtre, landscape architect, and Le Brun, artist-decorator, worked together to construct a inimitably harmonious and complementary whole. The central interior salon rises to the full height of the house under an oval dome. The formal garden is a balanced composition of gravel walkways, water basins, canals, and planting beds edged with clipped hedges. We will enjoy an stunning view of the estate from the roof.



**\* Concert with celebrated pianist Jay Gottleib & Dinner Reception at Private Residence**

Our hosts will be welcome us for a musical evening with special guests at their residence, located in a beautiful 17th century hôtel particulier, housing handsome décor and impressive works of art, 16th century to Contemporary, all harmoniously appointed. Our hostess is a prominent member of the art world, sculptor in her own right, author, specialist of Frida Kahlo and Marc Chagall, organizer of noteworthy art exhibits, will welcome us with for. We will enjoy cocktails, a special private concert with celebrated pianist Jay Gottleib, followed by a convivial dinner. Such a Parisian evening, referred to in time past as a « *salon* » is now considered rare, a memorable evening indeed.

**\* Private Visit: Residence of the Ambassador of Germany, Hôtel de Beauharnais, one of the most emblematic residences in France**



A distinguished member of the Hôtel de Beauharnais' restoration committee will guide us on a privileged visit. Anyone who has the honor of visiting Hôtel de Beauharnais will remember the experience forever. Featured in magazine articles on historical homes of outstanding interest, it is truly one of Europe's astounding jewels. It is exceptional for its opulence, its superbly preserved pure Empire interior décor, furniture and works of art that have come down to us unchanged.

In 1803, the son of Josephine, Eugene de Beauharnais, adopted by Napoleon and titled Prince of Venice and Viceroy of Italy, purchased Hôtel de Beauharnais and decorated it for a phenomenal sum. It remains one of the only completely preserved historical residences of the period in the world.

**\* Private Visit of the Institut de France with members of the Institute, architect Louis Le Vau**

We will have the honor of being received by Arnaud d'Hauterives, Perpetuel Secretary of the Académie des Beaux-Arts, and conducted by Jean-Pierre Babelon, Member of the Institut, and renowned expert of Classical architecture, on an exceptional, behind-the-scenes visit of the Institut de France.

Designed by Louis Le Vau in 1663-1664, architect of Versailles in 1662, the Institut was constructed using funds bequeathed by Cardinal Mazarin. Located across the Seine from the Louvre, it occupies the former site of the Nêslé gate and tower, which was part of the medieval wall of Paris. The Institut is famous for its cupola and its semicircular flanking buildings, as well as its vast library. The Institut houses five academies, of which the most famous is the Académie Française, whose 40 members are known as the "Immortals", considered the "holy of holies" of French intellectual life.



We will visit the private quarters of the "Immortals", never open to the public, their conference rooms and personal library, as well as Mazarin's astounding library. The Institut de France will organize specially for us an exhibit of rare, original drawings and watercolors by French Classical architects, including Le Vau, Lepautre, Hardouin Mansart, Gabriel, and Ledoux.

**\* Château de Versailles – closed to the public this day – Behind-the-Scenes Architectural and Decorative Arts Visit**



Closed to the public on the day of our visit, we will enjoy a unique, behind-the-scenes visit with the Curator of Furniture and Works of Art. Thanks to the French government, corporate and individual funding, restoration work has recently been accomplished on a major scale.

We will discover the recently restored work of Versailles' three master architects, Louis Le Vau, Jules Hardouin Mansart, and Ange-Jacques Gabriel, including the reconstruction of Louis XIV's Royal Entrance Gate, the Royal Chapel, the Royal Opéra, created for the marriage of Louis XVI and Marie-Antoinette, reopened in 2009 after three years of restoration, the Hall of Mirrors, and the latest restored rooms of the Private Apartments of the King, including King Louis XVI's wardrobe room, his game room, and his private study with its outstanding carved wall panels. Chateau of Versailles is renowned as the "museum of the finest boiseries in the world", luxurious detail with three shades of gold on carved paneling.



We will also discover the recently restored rooms of the Queen's Private Apartments, including the Queen's *Cabinet de la Méridienne* and the *Cabinet de Toilette*. This will be a feast for the eyes.



**\* Private Visit: Hôtel Lauzun Owned by the City of Paris, architect Le Vau**

Rarely opened to the public, this masterpiece of 17th century architecture is situated on the banks of the Île Saint-Louis overlooking the Seine. Built by architect Louis Le Vau in 1657, Hôtel de Lauzun encloses exuberant and rich decor of the period. The carved, gilded and painted decors leave not a square inch of empty space, and offer one of the best examples of interior décor during the reign of Louis XIV. The well-proportioned courtyard provides proof of the serenity allowed by fine classical architecture. Even Her Majesty Queen Elizabeth II included a visit of Hôtel Lauzun during her official visit to France.

**\* Private Visit of the Palais de Salm, Residence of the Grand Chancellor of the Legion of Honor**

General Jean-François Collot d'Escury, Cabinet Director of the Grand Chancellor of the Legion of Honor, will welcome us for an exceptional visit of this historic palace, housing the ultimate in architecture, decor, artwork, and medals of rare beauty.



Built by architect Pierre Rousseau, between 1782 and 1787, Palais de Salm became the residence of the Grand Chancellor of the Legion of Honor in 1804. Destroyed by fire under the Paris Commune in 1871, the Palace was later reconstructed. The palace houses, in its superb reception rooms and rotunda overlooking the Seine, the ultimate in Napoleonic splendor and majesty. The National Order of the Legion of Honor, founded by Napoleon in 1802, recognizes eminent service to the state and is the highest honor in France.

Thomas Jefferson incorporated some of the architectural plans of this palace for Monticello. The San Francisco Museum Palace of the Legion of Honor is a replica of this building.

**\* Private Visit & Reception at the Apartment of Mademoiselle Coco Chanel**



We will be welcomed for this exceptional visit by the director of VIP relations. Decorated in exquisite taste by Mademoiselle Chanel, a historic splendor, rarely opened even to Chanel's most important clients, Chanel's historian will guide us on the discovery of Mademoiselle Chanel's cherished residence and relate its history, the choices of Mademoiselle Chanel's décor, which has inspired the decoration of their renowned Joaillerie on the famed place Vendôme, and the elites who were invited by



Mademoiselle Chanel to her confidential realm. We will also admire some of the latest Haute Couture creations and be invited for a Verre d'Amitié in the private lounge, designed by Karl Lagerfeld. This will be a marvelous and memorable experience!

**\* Biennale des Antiquaires – Special Welcome & Visit**

We will be specially welcomed by a member of the board of directors of the French “*Syndicat National des Antiquaires*”, organizer of this world-renowned fair at which the leading international antique dealers and jewellers present their fabulous collections. This year, Karl Lagerfeld has been invited to decorate the fair. For half a century, the Biennale des Antiquaires has been a “must-attend” event for international interior designers and art collectors seeking museum-quality works of art and high-fashion jewellery. We will also be invited to the VIP Lounge for Champagne to honor ICAA and the Biennale’s 26<sup>th</sup> edition

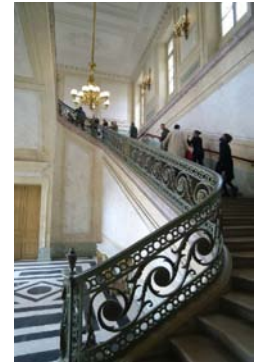


**\* Private Reception at the House of Deyrolle with the Prince Jardinier**

After closing hours, the “Prince Jardinier”, Prince Louis Albert de Broglie, will welcome us for a private visit and cocktails at the House of Deyrolle, unique in Europe, priding an inimitable, museum-quality collection and “curiosity cabinet”. Founded in 1831 by Jean-Baptiste Deyrolle, a passionate expert of natural history, Deyrolle rapidly grew to embrace a pedagogical and museology vocation. We will discover, the Prince Jardinier’s inimitable collections in their ‘naturalist’ ambiance, which make the soul and worldwide reputation of Deyrolle.

**\* Private Visit of the Ministère de la Marine, Hôtel de la Marine, architect Ange-Jacques Gabriel**

We will have the rare opportunity of visiting Hôtel de la Marine, Ministry of the Navy, designed by Ange-Jacques Gabriel, Chief Architect of the King. Denis Lavalley, Chief Curator of France’s Historical Monuments and Heritage, a Richard Morris Hunt laureate of the National Museum, Washington, DC, will conduct our visit. We will visit the gilded hall and the splendid galleries, with interior decors achieved by the architect Jacques Gondouin, representing the evolution of taste in the 18<sup>th</sup> century. We will also enjoy the views from the balconies on the Place de la Concorde and across to the Left Bank.



Commenced in 1754 and completed in 1763, the building housed the storerooms for the royal furnishings (*mobilier de la couronne*), with luxurious apartments for the *intendant*. Since the French Revolution in 1789, the palace houses the Ministry of the Navy. Louis XVI and Benjamin Franklin signed the Treaty of Friendship and Trade between France and the 13 independent States of America in the adjacent, “twin” building.

**\* Private Visit of Pierre Chareau’s “Maison de Verre”, the unique French Glass House**



The Maison de Verre (Glass House) is described as “an experiment in light and steel”. Dr. and Mrs. Dalsace commissioned architect Pierre Chareau to design their house. Chareau collaborated on this project with architect Bernard Bijvoet, and construction was finished in 1928-1931.

This unique construction is not visible from the street, like many unusual buildings in Paris (18<sup>th</sup> century town houses, artists’ studios). The wall on the courtyard is one impressive sheet of glass. Dr. Dalsace had his office/cabinet on the ground floor and family space above. The space is cleverly arranged, and visitors will appreciate the sophisticated spatial organisation. Chareau was also famous for his furniture designs. A pleasant feature is the garden. The “Glass House” is still a private family home. This is an exceptional invitation; thanks to the owners.

**\* Luncheon at the Cercle de l’Union Interalliée**

Guests will enjoy luncheon in the private setting of the Cercle de l’Union Interalliée, one of the oldest and most exclusive private clubs in France. The Cercle is located in an historic mansion adjacent to the residences of the American and British Ambassadors, on the prestigious faubourg Saint-Honoré, referred to as “embassy row”. Luncheon will take place in the elegant and handsomely appointed “State Dining Room”, redecorated by interior designer Juan Pablo Molyneux, overlooking one of the most beautiful private gardens in Paris. Or, weather permitting, guests will have luncheon in the gardens.



Cercle de l’Union Interalliée, the Inter-Allied Club, was founded in 1917 under the auspices of Marshal Foch, when the United States became involved in the Great War, to serve as a residence for allied officers coming through Paris and a place to socialize. Today, the Cercle is the meeting place of diplomats, distinguished foreigners and French citizens perpetuating the traditions of culture and refinement.

**\* Private Reception at the Residence of Agnès Comar, internationally renowned Interior Designer**

Internationally recognised interior designer Agnès Comar will welcome us for a private visit and drinks at her residence, located in an 18th century hôtel particulier, which she has redesigned spectacularly. Agnès Comar studied interior architecture and design at the prestigious Paris Ecole Camondo and has an affinity for intimate décor. She is also renowned for rethinking larger spaces. Her approach to design: “virtuosso elegance” echoes with Art Deco vibrance, consistently timeless and unique.

We will discover the astute way Agnès Comar created a marvelous open-spaced home in a strictly classical 18th century private mansion in the aristocratic neighborhood of Saint Germain. Agnès will discuss the institution she is creating for the study of Classical to Contemporary Architecture, which no longer exists in any country! This will make for a most convivial and informative visit.

**\* Tour of the Art Deco area of Paris, Boulogne-Billancourt, with Art Déco Expert**



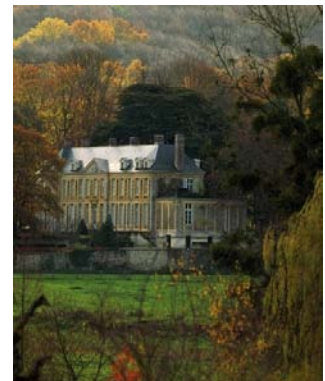
We will enjoy a special visit of France’s major Art Deco residences. Located on the border of the Bois de Boulogne, equivalent to New York’s Central Park, the town of Boulogne-Billancourt proudly encloses the largest number of Art Deco villas constructed during the 1920’s and 1930’s. During this significant tour, we will view a suite of Art Deco homes, such as the “Villa Cook” built in 1926-27 by Le Corbusier for an American journalist, who was a friend of Gertrude Stein, and villas designed by Pingusson, Mallet-Stevens, Fischer, Patout, Niermans, Terry, Julien, Faure-Dujarric, Courrèges, Lurçat, Hillard, and the former atelier of the renowned Art Deco architect August Perret, classed as a historical monument.

Our tour will conclude with tea at one of these admirable residences.

**\* Private Visit to Fondation de Coubertin and Luncheon**

Gilles de Navacelle, President of the Fondation de Coubertin, will welcome us for a private visit, not open to the public, followed by a convivial luncheon. For its unique and outstanding quality of craftsmanship, the Fondation and its *Ateliers Saint Jacques* received the ICAA Arthur Ross Award in 2010.

Yvonne de Coubertin created the Fondation, dedicated to the preservation and advancement of traditional crafts, 50 years ago. This unique institution spreads over the vast Coubertin estate in Saint-Rémy-lès-Chevreuse. Hidden in the estate’s park are massive workshops, where 120 of Europe’s finest artisans, including 30 young Fellows, transmit distinctive *savoir-faire*.



The works of the Fondation de Coubertin can be admired in Versailles, Paris, Mont St Michel as well as in United States, the Middle East, Western and Eastern Europe Russia and Asia. The most significant recent project is the recreation of the Royal Gate of Versailles, destroyed during the Revolution.

**\* Farewell Dinner at a Private Residence, Hôtel du Duc de Gesvres, architect Antoine Lepautre**



This is a perfect way to culminate in grandeur our significant program of privileged visits and receptions exemplifying the highest level of Classical architecture, artwork and décor. Hôtel du Duc de Gesvres is the only private mansion designed by Antoine Lepautre that remains in Paris.

We will be received at this extraordinary private residence by the proprietors, Classical architects and interior designers, whose admirable work is found in private residences in France, Italy, Lebanon, and Syria, for a memorable dinner reception at their stunning residence, remarkably decorated with significant works of art, in the Hôtel du Duc de Gesvres, designed by Classical architect Antoine Lepautre. It is the only residence in Paris to have its original “cabinet de miroirs”. After six years of painstaking work and research, the proprietors have splendidly restored and brilliantly decorated this extraordinary in its “jus naturel”.

In 2011, the Institut de France designated their highest award to the proprietors for the superb restoration and décor of their Paris’ residence, considered a French Historic Monument.

Our farewell dinner will truly be a highlight of our program and a most convivial and unforgettable evening!

Tour Price: \$7,000 per person based on double occupancy; \$1,000 single supplement applies; based on an exchange rate of \$1.35/1 Euro; on a minimum of 15 participants (maximum 20); plus a tax-deductible \$500 donation to ICAA. Members at the Contributor or Individual~Professional level or higher are welcome to attend ICAA tours.

Rate includes: 7 days of private visits and receptions; 7 nights of accommodation in a 3-star luxury boutique hotel; all breakfasts, 5 luncheons, cocktail receptions, and 4 dinners (3 in private residences); costs involved in the program, transport to and from events during the tour, all private visits, expert lecturers, etc.

To assure availability, please reserve now.

For more information and to reserve, please email or call Pamela Huntington Darling. Email: [pdarling@exclusiveculturaltours.com](mailto:pdarling@exclusiveculturaltours.com) . Tel.: Paris: 011 33 1 45 67 62 81.

Confirmation of reservation will be treated according to the reception date of your registration.